

FRENCH HORN

Students with Concentration in French Horn should expect to demonstrate an understanding of basic fundamentals in brass playing (breath support, embouchure, tonguing, slurring, etc.), to produce an acceptable sound and to perform with musicality.

In preparation for the Performance Examination at the end of each year, the instructor will select several studies and solos which the student will prepare and from which the examiners may choose selections to be demonstrated.

First Year Performance Examination Materials, Requirements:

- A. *Studies:* Kopprasch Book I, Maxime-Alphonse Book III, French Horn Passages Vol. I-Eb, D, C, and E transpositions.

All major scales two octaves in eighth notes, q=112.

- B. *Repertoire:* One Concerto or the Concert Rondo from W.A. Mozart Four Hour Concertos and Concert Rondo-Pub. G. Schirmer; I See a Huntsman (Julius Caesar) or Rondo (Quintet with Strings) from Solos for the Horn Player by Mason Jones; One movement from either Franz Strauss Concerto, Op. 8 or Richard Strauss Concerto #1, Op. 11.

- C. *Mandatory Reading:* The Art of Horn Playing by Phillip Farkas.

Second Year Performance Examination Materials, Requirements:

- A. *Studies:* Kooprasch Book II, Maxime-Alphonse Book IV, French Horn Passages Vol. I-Eb, D, C, E, G, A, Bd transpositions.

All major scales two octaves and a three-octave chromatic scale in eighth notes, q=112.

- B. *Repertoire:* A different concerto or Concert Rondo from W.A. Mozart Four Horn Concertos and Concert Rondo-Pub. G. Schirmer; Rondo (Quintet with Strings) or Vilanelle from Solos for the Horn Player by Mason Jones; a different movement from either Franz Strauss Concerto, Op. 8 or Richard Strauss Concerto #1, Op. 11, or a movement from Morceau de Concert by Camille Saint-Seans or Beethoven Sonata for Horn, Op. 1.

- C. *Mandatory Reading:* The Art of Brass Playing by Philip Farkas