

## PERCUSSION

Basic competency on snare drum, mallets and timpani are expected of each Percussion Concentration student. Materials may be selected from the listings below under the heading Materials. Weekly progress in both the studies and the assigned solos are expected for the student to receive a satisfactory evaluation.

### *First Year Materials*

#### A. *Snare Drum*

Fundamentals, rudimentary technique, basic reading and control studies. Selected solos by Burns-Feldstein, Whaley, Goldenberg, Albright, Firth, and Cirone. Multiple percussion techniques explored and developed.

#### B. *Mallets*

Fundamentals two mallet readings, three and four mallet techniques. All major and minor scales two octaves. Arpeggios: major, minor, dominant sevenths, diminished sevenths, and augmented triads. Whole tone and chromatic scales.

#### C. *Vibes*

Techniques including reading, pedaling and damping.

#### D. *Marimba*

Techniques including reading, rolling and phrasing. Studies and solo material by Brown, Davis, Jolliff, Goldenberg and Whaley.

#### E. *Timpani*

Two and three drum studies, tuning exercises and technique (fundamentals and control emphasized) and selected solos and studies by Whaley, Firth, Goodman and Brown.

### *First Year Performance Examination*

#### A. *Snare Drum*

Rudiments: All twenty-six rudiments should be prepared at the tempo  $q = 120$  or  $q = 80$ .

#### B. *Mallets*

Performance of C, F, G B-flat, E-flat, D and A major and melodic minor scales and arpeggios, two octaves each, on marimba. Eighth-note patterns are to be prepared at the tempo  $q=120$ .

#### C. *Timpani*

Tuning of major, minor and perfect intervals; and an etude demonstrating technique.

#### D. *Studies*

Prepare two solos, one from the mallet listing and either a snare drum or timpani solo selected from the Materials listed above. Each solo, to be selected by the student and the instructor, will be representative of standard materials covered in the weekly studio lessons.

### *Second Year Performance Examination*

#### A. *Snare Drum*

A solo selected from Materials, or a multiple percussion work.

#### B. *Mallets*

Major and melodic minor scales and arpeggios two octaves each in all keys on marimba. Eighth-note patterns prepared at tempo  $=120$ . A solo selected by the instructor from materials (*Mallets*).

#### C. *Timpani*

A brief demonstration of all interval tuning; a standard timpani solo selected by the instructor from Materials (*Timpani*).